

THE ANGLO-CANADIAN SERIES

OF

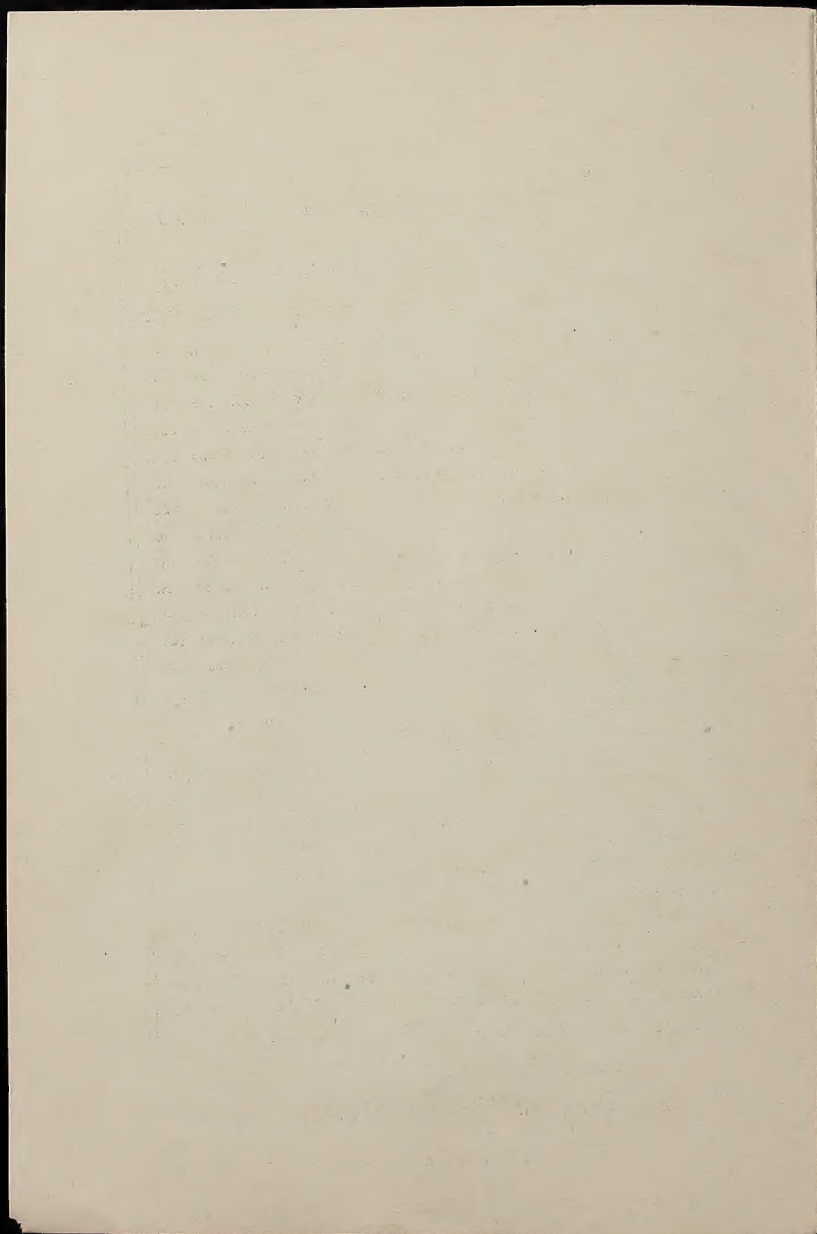
CHOIR MUSIC FOR MIXED VOICES

- | | | |
|---|----------------------|------|
| 28. Vesper Hymn (Through the day Thy love hath spared us) | J. H. Hinton | 8c. |
| 29. Come, Holy Spirit | John Adamson | 10c. |
| 30. Beyond the smiling and the weeping | Ch. E. Wheeler | 10c. |
| 31. Out of the Depths | John Adamson | 10c. |
| 32. Far from my Heavenly Home (Unaccompanied) | Albert Ham | 10c. |
| 33. The King of Love my Shepherd is | John Adamson | 10c. |
| 34. New every morning is the love | Edward W. Miller | 12c. |
| 35. The Homeland | W. F. Pickard | 8c. |
| 36. Sweet hour of prayer | E. R. Bowles | 8c. |
| 37. Father lead me by Thy hand | Arr. by E. R. Bowles | 10c. |
| 38. The Lord doth build up Jerusalem | Charles E. Wheeler | 10c. |
| 39. O Love that will not let me go | Walter D. Shanks | 10c. |
| 40. From ocean unto ocean | Geo. Ross | 12c. |
| 41. Soldiers of Christ, arise! | Edward W. Miller | 12c. |
| 42. Daylight is fading | C. M. Passmore | 10c. |
| 43. Ere another Sabbath's close | E. R. Bowles | 10c. |
| 44. Fierce was the wild billow | F. M. Howard | 10c. |
| 45. The Lord is thy keeper | Charles E. Wheeler | 10c. |
| 46. Who are these in bright array? | W. D. Shanks | 10c. |
| 47. Benediction | H. Freeman | 5c. |
| 48. Softly now the light of day | John Adamson | 10c. |
| 49. Vesper Hymn | J. Purnell Morris | 5c. |
| 50. Rock of Ages | E. R. Bowles | 10c. |
| 51. Light at evening time | Edward W. Miller | 10c. |
| 52. Rest of the weary | Bertha L. Tamblin | 10c. |
| 53. Lord of life and God of nations
(Patriotic Hymn) | C. M. Passmore | 5c. |
| 54. The Son of God goes forth to war | Ch. E. Wheeler | 12c. |

The Anglo-Canadian Music Publishers Association

LIMITED

144 Victoria Street, Toronto, Canada.



"REST OF THE WEARY"

Hymn Anthem

Words by J. S. B. Monsell

Music by Bertha Louise Tamblyn

Moderato

ORGAN

Organ introduction musical notation in G major, 4/4 time. The right hand plays a descending eighth-note scale from G4 to D4, followed by a series of chords. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *rall. e. dim.* (rallentando e diminuendo) marking.

% SOLO

First system of the hymn. It includes a vocal line with two verses and an organ accompaniment. The organ part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. A *Ped.* (pedal) marking is present under the organ part.

1. Rest of the wear - y, Joy of the sad;
2. Pil - low where ly - - ing, Love rests its head;

Second system of the hymn. The vocal line continues with the lyrics. The organ accompaniment continues with a steady eighth-note accompaniment. A *rall.* (rallentando) marking is placed over the vocal line, and a *rit.* (ritardando) marking is placed over the organ part.

Hope of the drear - y, Light of the glad;
Peace of the dy - - ing, Life of the dead;

Third system of the hymn. The vocal line concludes with the lyrics. The organ accompaniment continues with a steady eighth-note accompaniment. A *a tempo* marking is placed over the vocal line, and another *a tempo* marking is placed over the organ part.

Home of the stran - ger, Strength to the end,
Path of the low - ly, Prize at the end,

rall. e dim.

Ref - uge from dan - ger, Sav - iour and Friend.
 Breath of the ho - ly, Sav - iour and Friend.

p. *rall. e dim.* *p.*

CHORUS

When my feet stum - ble, I'll to Thee cry;
 Thee - still con - fess - ing, Ev - er I'll raise;

mp

rit. f

Crown of the hum - ble, Cross of the high
 Un - to Thee bless - ing, Glo - ry and praise

rit. f *rit. f*

a tempo

5

When my steps wan - der, O - ver me bend
All my en - deav - or, World with - out end

a tempo

a tempo

1st Time

rall.

Tru - er and fond - er, Sav - iour and Friend.
Thine to be ev - er, Sav - iour and Friend.

rall.

rall.

Ped.

D. S.

2nd Time *cresc.*

Sav-our and Friend Thine to be ev - er, Sav-our and

cresc.

cresc.

rit. *f*

Friend, Thine to be ev - er.

rit. *f*

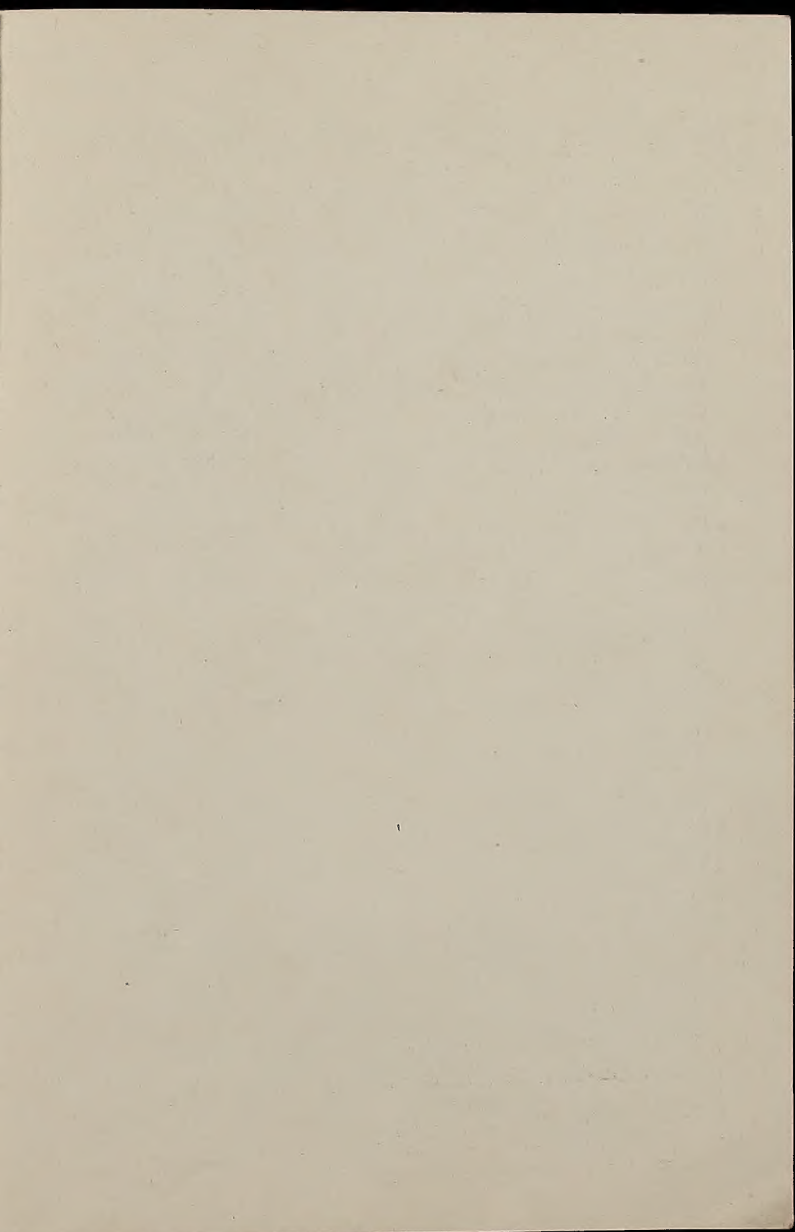
rit. *f*

p. *Lento* *pp*

A - - men.

p. *pp*

Lento *dim.* *p* *pp*



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55. Through the day Thy love hath spared us *Perceval Kirby* 10c.
56. Lay Thy hand upon me *Franklin-Bontemps* 8c.
57. Russian National Hymn *Arr. by Alfred E. Whitehead* 5c.
58. God of our Fathers (Kipling's Recessional) *W. K. E. Vincent* 12c.
59. Let the words of my mouth (Sentence) *John Edwardson* 5c.
60. Our Blest Redeemer *Edward Wodson* 8c.
61. Praise the Lord *Bertha L. Tamblyn* 10c.
62. Nearer my God to Thee *R. G. Stapells* 10c.
63. Saviour breathe an evening blessing *John Adamson* 10c.

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